

Plein Air: Watercolor supply list

Thanks for signing up for my plein air watercolor workshop. Here are suggested supplies. Everyone is different with what works for them. If you already have some items or paints feel free to bring them. Good paper and a decent brush or two will get you going in the right direction. Good paper and a few good brushes are key to a good plein air experience.

WatercolorPaper

****140lb Coldpress Cotton Rag

Book, block or sheets. Arches blocks or Dick Blick Premier blocks **I strongly recommend for ease of use and the fact that the paper does not buckle or need to be stretched.**

*****Don't buy Canson Pads of watercolor paper it is 140lb paper but we have found it is very streaky and frustrating for students starting out.

Watercolors tubes or pans

QoR, Winsor and Newton, Cheap Joe's American Journey are all good choices avoid student grade if possible. **Tubes or pans it is a personal preference**

Colors: I like a warm and a cool of the primaries (red blue and yellow) plus a few convenience colors.

Ultramarine Blue

Cobalt Teal

Cobalt Blue

Yellow ochre

Cadmium yellow pale or cadmium lemon

Cadmium red

Alizarin crimson

Convenient but nice to have colors

Diox purple

Transparent pyrrole orange

lavender

A palette or plate for mixing colors. Should have several large wells. Porcelain works great. It's a bit heavy but cleans up better than plastic. Available on Amazon for about \$10

Brushes.

I use mainly round brushes in a few sizes and a larger wash brush. **Rosemary & co. In England** makes my favorite brushes, but **watercolor** brushes from Michael's are fine. Sizes 6, 8, 10,12 and a liner or rigger are great to start. A few really cheap brushes are good for masking fluid.

Can or jar for water (2) 8oz or more

Paper towel

Blue painters tape.

Cardboard or board to support your paper. Coreplast works great its like corrugated carboard only made of plastic. 22x30 sheet available at Michael's for about \$6

pencil

kneadable eraser

Easel or Pochade Box you will need an easel for working plein air and a folding chair if you sit while you paint.

I will make a video about plein air watercolor supplies available to students 2 weeks prior to the workshop.

Any questions before your workshop my email is cstoveland@icloud.com